

Sports & Entertainment



Monkey Wrench Films set to release ‘Pay Dirt: The Story of Supercross’ on Jan. 24, narrated by Oscar nominee Josh Brolin

Directed by Multi-E Emmy Winner Paul Taublieb in Theaters Worldwide in January

Murder, Mystery and Supercross Bring the Adrenaline and the Biggest Names of Supercross including Hall of Fame legends Jeremy McGrath, Bob Hannah, Ricky Johnson, and Ricky Carmichael to Cinemas Across North America, Australia, New Zealand, and the UK on January 24th, 2025

LOS ANGELES, CA – December 20, 2024 - Monkey Wrench Films is racing to release one of the most fascinating stories in pop culture in the new documentary “Pay Dirt: The Story of Supercross,” in theaters throughout North America (USA & Canada), Australia, New Zealand, and the UK beginning on January 24th, 2025. Narrated by Oscar nominee Josh Brolin (New Memoir “From Under The Truck,” Netflix’s “Brothers,” Marvel’s “Avengers Endgame”), and directed by multi-E Emmy winner Paul Taublieb (producer of the \$200 Million earning box office hit “The Vow,” starring Channing Tatum and Rachel McAdams, “Hawaiian: The Legend of Eddie Aikau,” “Ground Swell: The Other Side of Fear”),

the documentary explores the electrifying story from the beginning days of the sport of Supercross in 1972, including Michael Goodwin, a man who created the sport and now serving a double-life sentence without the possibility of parole for murdering his ex-business partner, featuring the biggest names, past and present of the most underappreciated, demanding, dramatic motorsports across the planet. Relying on the twin pillars of cinematic camera work and deep archival research combined with in-depth interviews of virtually everyone who’s had an impact on the sport, including Hall of Fame legends Jeremy McGrath, Bob Hannah, Ricky Johnson, and Ricky Carmichael. “Pay Dirt: The Story of Supercross,” a Taublieb Films produced documentary is presented by the global sponsors of Supercross, Monster Energy, Feld Motor Sports and Monster Energy AMA Supercross Championship, and will kick off with a star-studded premiere at the highly anticipated Supercross season opener Anaheim One on January 9th, 2024. Monkey Wrench Films will release the film in theaters around the world on January 24th, 2024, and in more than 50 markets including:

Los Angeles, Phoenix, Dallas, St. Louis, Vancouver, Toronto and cities across Australia, New Zealand, and the UK, among others. Monkey Wrench Films is proud to support Road 2 Recovery as our charity of choice for this global theatrical release. “Pay Dirt is a project born from a deep admiration for skill, courage and sacrifices of the incredible athletes of Supercross, featuring an all-star cast of riders and speaking from prison, the man who created the sport, Michael Goodwin,” states filmmaker Paul Taublieb. Supercross. A sport born in 1972 by a man now serving a double-life sentence without the possibility of parole for murdering his ex-business partner Mickey Thompson and his wife. He’s just one character in this feature documentary that includes the sport’s biggest names, past and present. “Pay Dirt: The Story of Supercross,” takes you on a wild ride through the most underappreciated, demanding, dramatic motorsports on the planet. Narrated by Oscar nominee Josh Brolin (New Memoir “From Under The Truck,” Netflix’s “Brothers,” Marvel’s “Avengers Endgame”) and directed by two-time Emmy-winning filmmaker Paul Taublieb (producer of the

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\$200 Million earning box office hit “The Vow,” starring Channing Tatum and Rachel McAdams, “Hawaiian: The Legend of Eddie Aikau,” “Ground Swell: The Other Side of Fear”), “Pay Dirt: The Story of Supercross,” captures the essence of the sport where passion meets commitment, relying on the twin pillars of cinematic camera work and deep archival research combined with in-depth interviews of virtually everyone who’s had an impact on the sport, including Hall of Fame legends Jeremy McGrath, Bob Hannah, Ricky Johnson, and Ricky Carmichael. Josh Brolin commented, “I don’t like when movies try and dictate how you should feel,” explained the world-renowned actor who was in the audio post-production facility to finish up the voice over work for the film: Pay Dirt: The Story of Supercross. “Do

you know what I mean? You just get what you get. When people are good at what they do, I think a lot of people respond to it. It’s settled in. This movie is not preachy at all. It’s not telling you how to feel. It just is what it is, and I think people really respond to honesty.” “This movie educates you on the sport of Supercross, from its roots to the glamour and the dark side of the sport in a way that captivates your senses in every way. New and old fans alike with undoubtedly learn something new watching it for the first time.” explains Road 2 Recovery Founder/President Jimmy Button “Pay Dirt: The Story of Supercross,” a Taublieb Films produced documentary is directed, produced, and co-written by multi-E Emmy winner Paul Taublieb ((producer of the \$200 Million earning box office hit “The Vow,” starring Channing Tatum and Rachel McAdams, “Hawaiian: The Legend of Eddie Aikau,” “Ground Swell: The Other Side of Fear”); narrated by multi-award Winner Josh Brolin (New Memoir “From Under The Truck,” Netflix’s “Brothers,” Marvel’s “Avengers Endgame”); co-written, co-edited, and produced by Stuart Acher (“#Stuck,” “Z Nation”); co-edited by Wes-

ley Forsyth . ABOUT MONKEY WRENCH FILMS: Denver & LA-based, with distribution partners in more than a dozen countries, Monkey Wrench Films is making literal and metaphorical waves in the indie film world with multiple award-winning acquisitions and a plethora of feature films in recent distribution. As self-proclaimed “industry disruptors”, Monkey Wrench Films specializes in bringing well-deserved indie films (narrative and documentary) to the big screen and creating post-show buzz in the entertainment industry. Their current and recent feature film slate includes, “Who Is Stan Smith”, from LeBron James’s Uninterrupted studio, the BAFTA Award-winning feature, “The Hermit of Treig”, the much-anticipated followup to “The King of Kong” the 2007 box office wunderkind, “Arcades and Love Songs”, “Geoff Marslett’s “Quantum Cowboys”, starring Lily Gladstone and David Arquette, Tom Putnam’s “The Dark Divide”, starring david Cross and Debra Messing. See their full release lineup at monkeywrenchfilms.com

U.S. Navy to showcase new ‘Strike Group’ mixed-reality experience at AutoZone Liberty Bowl on December 27

Leading-edge, multi-scenario attraction represents the latest innovation in U.S. military recruiting

MEMPHIS, Tenn. - On Friday, December 27, at the AutoZone Liberty Bowl in Memphis, TN, from noon to 6 pm.. the U.S. Navy will showcase its brand-new ‘Strike Group’ multi-scenario, mixed-reality experience, which is designed to demonstrate the breadth and depth of Navy

STEM careers. Through leading-edge mixed reality, the ‘Strike Group’ provides participants with a fully immersive, hands-on look into the technology and teamwork that are central to every role in the Navy. “From the depths of the sea to the heights of the stars, America’s Navy is the most highly skilled, technologically advanced military force in the world,” says Rear Admiral James P. Waters, Commander, Navy Recruiting

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Command. “A STEM career in the Navy provides a life-changing experience filled with adventure, teamwork, and support, and the ‘Strike Group’ brings all these aspects to life in the most realistic ways possible.” The ‘Strike Group’ comprises 3 interactive, mixed-reality challenges and experiences:

- All Hands** Five players test their skills performing various roles on the flight deck of an aircraft carrier, with the shared mission of launching an F-35C Lightning II jet.
- Dive** Participants take on the role of a Navy diver, driving a boat to a location after a storm, then using their dive and welding skills to help repair a damaged pier.
- Achieve** Participants take a personality quiz that pairs them with a list of Navy careers best suited for them, then receive an AI-generated image of themselves in the recommended role.
- Why It Is Called the ‘Strike Group’** The new ‘Strike Group’ interactive experience is named after the Navy’s forward deployment formation known as a Carrier

Strike Group. Comprised of roughly 7,500 personnel, 1 aircraft carrier with an air wing of 65 to 70 aircraft, 2 Guided Missile Cruisers, 2 Anti-Aircraft Warships, and 1-2 Anti-Submarine Destroyers.

Carrier Strike Groups epitomize the leading-edge technology and teamwork that are synonymous with Navy life. The Navy currently maintains 11 Carrier Strike Groups.

Have a Happy and Safe New Year! Drive and Drink Responsibly!

